

Course Directors

- Dr. Jordi-Agustí Piqué, OSB
- Dr. Josep Alsina Masmitjà

Professors

- Dr. Josep Alsina
- Dr. Juan Carlos Asensio Palacios
- Dr. Xosé Aviñoa
- Dr. Màrius Bernadó
- Prof. Pere Lluís Biosca
- Prof. Albert Blancafort
- Dr. Bernat Cabré
- Dr. Benet Casablanca
- Prof. Juan de la Rubia
- Dr. Daniel Escobar
- Dr. Jordi Font i Plana
- Dr. Joaquim Garrigosa
- Dr. Josep M. Gregori
- Prof. Gerhard Grenzing
- Dr. Josep Gustems
- Prof. Pau Jorquera
- Dr. Jordi-Agustí Piqué, OSB
- Master Josep Pons
- Dr. Oriol Ponsatí
- Prof. Carles Prat Vives
- Dr. Armand Puig i Tàrrach
- Dr. Óscar Valado
- Prof. Bernat Vivancos

Scientific committee

- Dr. Josep Alsina
- Dr. Josep Gustems
- Dr. Jordi-Agustí Piqué, OSB
- Dr. Armand Puig i Tàrrach

Practical information

■ Preregistration

June 2021

■ Enrollment

From July to September 2021

■ Fees

Full academic year (60 ECTS): €2,900.00

Module worth 5 ECTS credits: €345.00

Module worth 4 ECTS credits: €276.00

Module worth 3 ECTS credits: €207.00

Module worth 2 ECTS credits: €138.00

Module worth 1 ECTS credit: €69.00

■ Scholarships

Ten «Pere Roquet» scholarships will be awarded to students with sufficient merits and need to encourage participation in the master's programme. Scholarship applications must be made in person at the Ateneu Universitari Sant Pacià secretarial office, where students will be provided with the necessary form.

■ Information and contact details

Ateneu Universitari Sant Pacià

Antoni Gaudí Faculty

Diputació, 231

08007 Barcelona (Catalonia, Spain)

Telephone: +34 93 453 49 25

secretaria.academica@edusantpacia.cat

www.facultatantonigaudi.cat

Organisers:



Partner institutions:



Applied Master in Liturgical Music Heritage

2021-2022
Course



Applied master's degree:



Overview

Students enrolled on the Master in Liturgical Music Heritage study a total of 60 ECTS credits over two academic years.

Who is the course for?

Graduates in Music Pedagogy, Musicology, Art History, History, Archeology and Christian Arts; professional or training musicians; musical, artistic or liturgical heritage administrators; theologians, liturgists, those responsible for liturgical music and people with an interest in liturgy and its historical, musicological, analytical and theological scope wishing to obtain professional skills and recognition for their knowledge and performance of sacred music.

Entry requirements

Knowledge of musical language and, ideally, of liturgical music forms. Students with a bachelor's degree may access the master. Applicants must submit a CV and attend an interview with the course director.

Academic qualification

Students will be able to obtain:

- the title of Master
- a university extension certificate (for students accepted to the master's degree without a bachelor's degree)

Teaching schedule and location

As a general rule, the master's classes will be held in the classrooms at the Ateneu Universitari Sant Pacià campus [Diputació 231, Barcelona].

The course will be taught fortnightly, on Fridays (morning and afternoon).

Languages

Catalan, Spanish and English.

Programme 2021-2022 Course

Music, liturgy and theology (5 ECTS)

Prof. Jordi-Agustí Piqué: 1, 15, 29 October; 12, 26 November and 10 December, from 9.30 to 13.30 h

Gregorian chant (3 ECTS)

Prof. Juan Carlos Asensio: 1, 15, 29 October and 12 November, from 15.00 to 19.00 h

Organ performance [Optional] (3 ECTS)

Prof. Juan de la Rubia: 26 November, 10 December and 14, 28 January, from 15.00 to 19.00 h

Polyphony [Optional] (3 ECTS)

Prof. Pere Lluís Biosca: 26 November; 10 December and 14, 28 January, from 15.00 to 19.00 h

The liturgical year (2 ECTS)

Prof. Jordi Font: 14 and 28 January, from 9.30 to 13.30 h

History of liturgical music (3 ECTS)

Prof. Màrius Bernardó: 11, 25 February and 11, 18 March, from 9.30 to 13.30 h

Phenomenology of art in liturgy (3 ECTS)

Prof. Óscar Valado: 11, 25 February and 11, 18 March, from 15.00 to 19.00 h

Bible and culture (2 ECTS)

Prof. Armand Puig: 8, 29 April, from 9.30 to 13.30 h

Aesthetic and audio analysis of liturgical music (1 ECTS)

Prof. Daniel Escobar: 8 April, from 15.00 to 19.00 h

Organology (1 ECTS)

Prof. Gerhard Grenzing: 29 April, from 15.00 to 19.00 h

Archiving (1 ECTS)

Prof. Màrius Bernardó: 6 May, from 9.30 to 13.30 h

Masterclass II (2 ECTS)

Prof. Bernat Vivancos: days and time to be determined

Final master's degree project (9 ECTS)

Prof. Jordi-Agustí Piqué: 6 November; 10 December and 14, 28 January, from 15.00 to 19.00 h

In future editions

Liturgical music forms (5 ECTS)

Prof. Jordi-Agustí Piqué

Ecclesiastical music sources (2 ECTS)

Prof. Joaquim Garrigosa

Symbolism and music (2 ECTS)

Prof. Josep Gustems

Analysing music scores (3 ECTS)

Prof. Benet Casablanca

Archiving (2 ECTS)

Prof. Josep M. Gregori

Aesthetics and liturgy (3 ECTS)

Prof. Oriol Ponsatí

Liturgical music transcription [Optional] (3 ECTS)

Prof. Bernat Cabré

Singing [Optional] (3 ECTS)

Prof. Carles Prat Vives

Seminar: Teaching music (1 ECTS)

Prof. Josep Alsina

Laboratory: The music of J. S. Bach (1 ECTS)

Prof. Pau Jorquera

Laboratory: The Cecilian Movement (1 ECTS)

Prof. Xosé Aviñoa

Masterclass: Lesson-Rehearsal (2 ECTS)

Prof. Josep Pons

Final master's degree project (9 ECTS)

Prof. Jordi-Agustí Piqué